Westfield Primary School EYFS Curriculum Overview

Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
Possible	All about Me	<u>Space</u>	Fairy Tales	<u>Farms</u>	Going Wild!	Mad about Minibeasts			
Themes/Interests/Lines of Enquiry	Family Pets Friends Change — Seasonal Change/Autumn	Autumn Diwali Bonfire Night Remembrance Sunday Christmas Stories — Nativity, Stick Man Christmas Around the World	Winter Chinese New Year Heroes and villains — Real Life Heroes (people who help us) Valentine's Day	Eggs and Chicks Easter Growing Up Seasonal Change/Spring	Hot Places Planting - Sunflowers/Spring Wild Animals and Their Habitats	Life Cycles — Frog/Butterfly/Plant/Sunflowers Minibeast Habitats Painshill Park Visit			
Communication and Language	Maintain attention in new situations. Engage in story times, rhymes, and songs. Follow 1 step instructions. Understand 'why' questions. Use sentences 4-6 words. Listen to others in 1:1/small group situations. Use language to recall past experiences.	Develop listening and speaking skills in a range of contexts. Listen to familiar stories with increasing attention. Follow instructions with 2 parts in a familiar situation. Start a conversation with peers and familiar adults. Understand 'how' and 'why' questions. Use talk to explain what is happening.	Maintain attention during appropriate activity. Consider the listener and take turns. Listen and do for a short time. Understand a range of complex sentence structures. Use talk to organise/stand for something else in play. Use language to imagine and recreate roles in play. Begin to use past tense.	Understand why listening is important. Maintain attention in different contexts. Use talk to sequence and organise thinking and explain how things work and why they might happen. Ask questions to find out more and check understanding. Articulate ideas and thoughts in wellformed sentences. Follow a story without pictures of props. Listen and respond to ideas expressed by others in conversation.	Listen and understand instructions while busy with another task. Maintain activity while listening. Describe events in some detail. Express ideas about feelings and experiences. Articulate their ideas and thoughts in well-formed sentences. Use language to reason.	Hold conversations when engaged in back and forth exchanges with peers and adults. Speak in well-formed sentences making use of conjunctions to add detail. Offer explanations for why things might happen using new vocabulary in different contexts. Use past, present, and future tenses in conversation with peers and adults. Use conjunctions to extend and articulate their ideas.			
	Listen carefully to rhymes and songs, paying attention to how they sound. Learn and join in with rhymes, poems, and songs. Learn new vocabulary Use new vocabulary through the day Use new vocabulary in different contexts Listen to and talk about stories to build familiarity and understanding.								
Personal, Social and Emotional Development Self-regulation	Can separate from carers. Can talk about feelings. Welcome distractions when upset. Increasingly follow rules. Know likes and dislikes. Independently organise belongings in the morning. Manage personal hygiene. Build constructive and respectful relationships. Coram Life: Me and My Relationships	consider the perspectives of others. Begin to take turns and share resources. Independently choose where they would like to play. Expendently organise belongings in a morning. In age personal hygiene. Independently choose where they would like to play. Enjoys playing alone, alongside and with others. Continue to build constructive and respectful relationships. Knows that actions have consequences. Identifies differences between		Can make choices and communicate what they need. Begin to show persistence when faced with challenges. Can keep play going by co-operating, listening, speaking, and explaining. Can reflect on the work of others and self-evaluate their own work. Develops particular friendships with other children, which help them to understand different points of view and to challenge their own and others' thinking. Recognise that they belong to different communities and talk openly about these.	Beginning to know that children think and respond in different ways to them. Can talk about their own abilities positively. Confident to try new activities Show resilience and perseverance. Show an understanding of their own feelings and those of others. Begin to regulate their behaviour appropriately. Can manage feelings when their wishes aren't met. Attempts to repair a relationship where they have caused upset.	Able to identify and moderate own feelings. Explain the reason for rules and be able to follow them. See themselves as a unique and valued individual. Can seek out a challenge and enjoy the process. Show sensitivity to others' needs and feelings. Show independence, resilience and perseverance in the face of challenge Coram Life: Growing and Changing			
	Who and I and subsect do 15-15-17-2	Why do up how solohows 2	What makes a place and the	Coram Life: Valuing Difference	Coram Life: Rights and Responsibilities	What makes are Ward West 12			
Religious Education	Who and I and where do I belong?	Why do we have celebrations?	What makes a place special?	What makes something special?	What can we learn from stories?	What makes our World Wonderful?			
Physical Development	Further develop the skills they need to manage the school day successfully: Lining up and queuing, mealtimes, personal hygiene. Hold a pencil/tools effectively.	Revise and refine the fundamental movement skills they have already acquired: rolling, crawling, walking, jumping, running, hopping, skipping, climbing.	Further develop and refine a range of ball skills including throwing, catching, kicking, passing, batting, and aiming. Understand the need for safety when transporting equipment.	Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, having a good sleep routine.	Combine different movements with ease and fluency Able to dress and manage toilet routines independently.	Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Understands the importance of healthy food choices and physical exercise.			



Get Set 4 PE Focus

Can wash and dry hands independently.

Notices changes in their body during exercise.

Get Set 4 PE Focus - Introduction to PE

with control

responsibly

partner

Move safely and sensibly in a

Moving safely and stopping

Use equipment safely and

whilst following a path

Follow, copy and lead a

Work with others

Use different travelling actions

cooperatively and play as a

Notices changes in their body when they are feeling hungry, tired or unwell

Hold a pencil effectively to form

Hold and use a range of tools

recognisable letters.

effectively.

Get Set 4 PE Focus - Fundamentals Skills:

- Balancing whilst stationary and on the move
- Running and stopping
- Changing direction
- Jumping and landing
- Hopping and landing

Develop confidence, competence, precision, and accuracy when engaging in activities that involve a ball. Hold a pencil effectively to form recognisable letters that are mostly correctly formed.

Get Set 4 PE Focus - Gymnastics Skills:

- Copy and create shapes with your body
- Create shapes whilst on apparatus
- Develop balancing and taking weight on different body
- Jumping and landing safely
- Rocking and rolling
- Copy and create short sequences linking actions together

Use a pencil confidently and effectively to write letters that are mostly correctly formed.

Get Set 4 PE Focus - Dance Skills:

- Move safely around others
- Explore different body parts and how they move
- Remember and repeat actions
- Move with control and coordination
- Explore travelling movements, directions and levels
- Move safely with confidence and imagination

Demonstrate an awareness of the safe transportation of a range od equipment

Use a pencil confidently and effectively to write letters that are mostly correctly formed.

Get Set 4 PE Focus - Ball skills Skills:

- Rolling a ball to a target
- Stopping a rolling ball
- Develop accuracy when throwing to a target
- Develop bouncing and catching a ball
- Develop dribbling a ball with your feet
- Develop kicking a ball

fluently.

Use a pencil effectively to write letters

Get Set 4 PE Focus - Games Skills:

- Develop running and stopping
- Develop throwing and learning how to keep score
- Play games showing an understanding of the different roles within it
- Follow instructions and move safely when playing tagging
- Work cooperatively and learn to take turns
- Work with other to play team

Develop the overall body strength, co-ordination, balance, and agility.

Develop their small motor skills so that they can use a range of tools competently, safely, and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks, and spoon. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.

Literacy

Reading

Skills:

Listen and enjoy sharing a range of books.

Can hold the book the right way up and turn some pages appropriately. Know that print carries meaning and is read top to bottom and left to right. Shows an interest in text and illustrations.

Recognise some familiar words in print, e.g., own name or advertising logos. Enjoy joining in with rhyme, songs and poems.

Explain in simple terms what is happening in a picture in a familiar

Complete a repeated refrain in a familiar rhyme, story or poem being read aloud.

Claps syllables in words Recognises rhythm in songs and rhymes Orally segment sounds in simple words

Writing

Makes up stories in response to experiences.

Aware that writing communicates meaning and give meaning to their drawing and paintings. Include mark making and writing in

play. Make letter shapes to reflect sounds they know or can hear in words. Write own name.

Reading

Experience and respond to different types of books, e.g., story books, factual/real-world books, rhyming and non-rhyming stories, realistic and fantasy stories.

Make simple inferences to answer yes/no questions about characters' emotions in a familiar picture book read aloud to them, with prompts. Sequence two events from a familiar story, using puppets, pictures from book or role-play.

Know that a book has a beginning and

Hears and says the initial sounds in words

Orally segment sounds in simple words Read individual letters by saying the sounds for them. Blend sounds into words, so that they

can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme.

Writing

Copies adult writing behaviour e.g. writing on a whiteboard, writing messages.

Makes make marks and drawings using increasing control.

Know there is a sound/symbol relationship.

Reading

Use picture clues to help read a simple

Make a simple prediction based on the pictures or text of a straightforward story that is read aloud to them. Respond to 'who', 'where' 'what' and 'when' questions linked to text and illustrations.

Show understanding of some words and phrases in a story that is read aloud to

Express a preference for a book, song or rhyme, from a limited selection. Play is influenced by experience of books (small world, role play). Read individual letters by saying the sounds for them.

Blend sounds into words, so that they can read short words made up of known letter-sound correspondences. Read a few common exception words matched to the school's phonic programme.

Writing

Use appropriate letters for initial sounds.

Orally compose a sentence and hold it in memory before attempting to write

Spell to write VC and CVC words independently using Set 1 graphemes. Begin to form recognisable letters.

Reading

Retell stories in the correct sequence, draw on language patterns of stories. With prompting, show understanding of many common words and phrases in a story that is read aloud to them. Suggest how an unfamiliar story read aloud to them might end. Give a simple opinion on a book they have read, when prompted. Recognise repetition of words or phrases in a short passage of text. Play influenced by experience of books Innovate a well-known story with

Read some letter groups that each represent one sound and say sounds for

Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words. Write own name

Writing

support.

Build words using letter sounds in

Orally compose a sentence and hold it in memory before attempting to write it and use simple conjunctions. Spell to write VC, CVC and CVCC words independently using Set 1 and Set 2 graphemes

Reading

they are reading.

Correctly sequence a story or event using pictures and/or captions. Make simple, plausible suggestions about what will happen next in a book

Make inferences to answer a question beginning 'Why do you think...?' in a picture book that has been read to them, where answer is clearly signposted.

Play influenced by experience of books - gestures and actions used to act out a story, event or rhyme from text or illustrations.

Read some letter groups that each represent one sound and say sounds for

Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words.

Writing

Continue to build on knowledge of letter sounds to build words in writing. Use writing in play. Use familiar words in their writing.

Spell words by drawing on knowledge of known grapheme correspondences. Make phonetically plausible attempts when writing more complex unknown words.

Reading

Play influenced by experience of books act out stories through role play activities, using simple props and appropriate vocabulary.

Recall the main points in text in the correct sequence, using own words and include new vocabulary.

When prompted, say whether they liked or disliked a book, and give a simple justification or make a relevant comment. With prompting, sometimes show understanding of some less familiar words and phrases in a story that is read aloud to them.

Read at least 10 digraphs. Read aloud simple sentences consistent with phonic knowledge. Read some common exception words

Writing

Show awareness of the different audience for writing. Write short sentences that can be read by others.

Write different text forms for different purposes (e.g. lists, stories, instructions). Spell words by drawing on knowledge of known grapheme correspondences.

Make phonetically plausible attempts when writing more complex unknown

Spell some common exception words independently.

		symbols.	d CVC words by	Write own name		Spell some common exception words independently. Holds a pencil effectively to form recognisable letters.	Form most lower-case letters correctly, starting and finishing in the right place, going the right way around and correctly orientated. Write own name	Use a pencil confidently and effectively to write letters that are mostly correctly formed. Re-read what they have written to chec that it makes sense. Write own name	
Phonics	Re-read books to build up their confid	ence in word reading	a, their fluency and t	eir understandina a	nd enjoyment. Read	books consistent with their phonic knowl	edge.		
Tilolics	Teach Set 1 sounds Read decodable books linked to sounds learnt	Refer to RWI overview		Refer to RWI overview Teach Set 2 sounds Read decodable books linked to sounds learnt		Refer to RWI overview Read decodable books linked to sounds learnt	Refer to RWI overview Read decodable books linked to sounds learnt	Refer to RWI overview Read decodable books linked to sounds learnt	
Mathematics	Count objects, actions, and sounds. Subitise	Subitise Automatic recall number bonds 0-10		Explore the composition of numbers to 10 Subitise Automatic recall number bonds 0-10		Explore the composition of numbers to 10 Subitise Automatic recall number bonds 0-10	Explore the composition of numbers beyond 10. Subitise Automatic recall number bonds 0-10	Explore the composition of numbers beyond 10. Subitise Automatic recall number bonds 0-10	
	Matching. Sorting & Comparing Comparing amounts Comparing size, mass & capacity Exploring pattern - making simple.	Representing 1,2,3 Comparing 1,2,3 Composition of 1,2,3 Formation of 1,2,3 Circles and triangles Positional language	Representing 4,5 Comparing 4,5 Composition of 4,5 Formation of 4,5 One more and less Shapes with 4 sides. Time	Introducing zero Comparing numbers to 5 Composition of 5 Comparing Mass Comparing Capacity	Number 6, 7, 8 Making pairs, pairs wise, doubles Combining 2 groups Length, height. Time	Numbers 7, 8, 9 Making pairs. Combining groups Number bonds 3D shapes Pattern.	Number 10 and beyond—subitising, counting, sorting, matching, comparing, ordering Composition of numbers to 10 and beyond Counting patterns to 10 and beyond Spatial reasoning. 3D shape Match, rotate, and manipulate Pattern — AABB, BBA Sunflower Challenge	Adding more Taking away Number bonds Shape — spatial reasoning	Doubling Sharing and grouping Even and odd Patterns and relationships
	Link the number symbol with its cardinal number value. Select, rotate, and manipulate shapes to develop spatial reasoning skills. Count beyond ten. Compare numbers. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Understand the 'one more/one less than' relationship between consecutive numbers. Continue, copy, and create repeating patterns. Compare length, weight, and capacity.								
World	People and Communities Talk about members of their immediate family and their relationship to them. Name and describe people who are familiar to them.	their immediate ship to them. pple who are Find out about key historical events and why and how we celebrate today: Remembrance Day, Christmas Day, Diwali. Recognise that people have different beliefs and celebrate special times in		People and Communities Talk about key roles people have in society both in the present and past. Name and describe people who are familiar to them within their community e.g., police, fire service, doctors, dentist.		People and Communities Talk about and understand changes in their own lifetime, by creating a personal timeline.	differences between life in this country and life in other countries.		in relation to ers, including stories.
	Develop respect for new friends in class and an understanding of how we are all different and all unique.					Describe images of familiar situations in the past using books such as, 'When we were giants', 'Peepo', Shirley Hughes	Look closely at and make comparisons between this country and the lives of people in other countries within the	Explore living things and know how to care for living things in the world around them. The World	



all different and all unique.

The World

Seasonal Change – explore signs of Autumn, physical changes visible and changes in temperature, clothing needed etc.

Explore harvest and changes for plants and animals in Autumn.

Technology

Drawing pictures using 2Paint Reading stories together on the IWB different ways.

The World

Light and Dark – explore space, the moon, planets and stars. How are these places different from our world? Find light and dark places within the classroom. Explore changing light and light sources.

Technology

Creating firework pictures on 2Simple Name simple Computer parts

The World

Materials – explore changing materials through mixing, heating, manipulating etc. Explore material properties eg floating and sinking, soft, strong etc. Investigating ice.

Technology

Code-a-pillars Children explore as part of childinitiated learning, prompt questions from adults available.

stories.

The World

Animals including humans -y Understand the key features of the life cycle of a plant or animal and the changes that occur during this cycle. Explore similarities and differences between animals and their young.

Focus on healthy eating and looking after our teeth.

Technology

Programme Bee Bots around farm and use remote control toys

world (homes around the world)

The World

Plants and growing – focus on fruit that grows in different countries. What do plants need to grow?

Explore animals from other countries. Focus on similarities, differences, pattern and change. Explore camouflage.

Technology

Use 2simple paint to create own Jungle animal

The World

Living things and their habitats explore different habitats and what they provide. Make observations of plants and animals and explore similarities, differences, patterns and change they see.

Technology

ICT art programme to create own minibeast ICT insects in the style of aboriginal drawings

 $ICT\ mixed-up\ creatures/minibeasts$

	joining, sticking Being Imaginative and Expressive Charanga Songs: Pat-a-cake 1, 2, 3, 4, 5, Once I Caught a Fish Alive This Old Man Five Little Ducks Name Song Things for Fingers Harvest Songs Develop storylines in their pretend play.	Jackson Pollark inspired firework pictures Remembrance poppies Make firework biscuits Being Imaginative and Expressive Charanga Songs: I'm A Little Teapot The Grand Old Duke of York Ring O' Roses Hickory Dickory Dock Not Too Difficult The ABC Song Christmas Songs Sing in a group or on their own, increasingly matching the pitch and following the melody.	Being Imaginative and Expressive Charanga Songs: Wind the Bobbin Up Rock-a-bye Baby Five Little Monkeys Jumping on The Bed Twinkle, Twinkle If You're Happy and You Know It Head, Shoulders, Knees and Toes Return to and build on their previous learning, refining ideas and developing their ability to represent them.	Being Imaginative and Expressive Charanga Songs: Old Macdonald Incy Wincy Spider Baa, Baa Black Sheep Row, Row, Row Your Boat The Wheels on The Bus The Hokey Cokey Easter Songs Create collaboratively sharing ideas, resources, and skills.	Weaving Make fruit salad Being Imaginative and Expressive Charanga Songs: Big Bear Funk Listen attentively, move to, and talk about music, expressing their feelings and responses.	Andy Goldsworthy inspired art in nature Being Imaginative and Expressive Charanga Songs: Big Bear Funk Baa, Baa Black Sheep Twinkle, Twinkle Incy Wincy Spider Rock-a-bye Baby Row, Row, Row Your Boat Watch and talk about dance and performance art, expressing their feelings and responses.
Expressive Arts and Design	Communication: Comment on what the Describe what they se Observation: Explore the natural w	ey notice about the environment where the ee, hear, and feel outside. orld around them by taking part in week to respect and care for the natural environment with Materials Artist study – Van Gogh (Starry Night)	ey live and understand the effect of the c	nanging seasons on the natural world ar		Creating with Materials Artist Study — Yvonne Coomber

Explore, use, and refine a variety of artistic effects to express their ideas and feelings Explore and engage in music making and dance, performing solo or in groups. Singing well known nursery rhymes, familiar songs and chants.