



# LS Lowry, Paul Nash (Painting)

Links to our History topic 'World at War'

We are learning to replicate a particular style and mood. We are using Nash and Lowry as our inspiration.

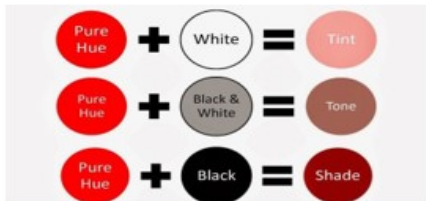
Full name: Laurence Stephen Lowry.  
 Born: 1st November 1887  
 Died: 23rd February 1976  
 Although famous for his industrial landscapes, he was also a talented painter of portraits. He came from a well-off family, but as his paintings were of working-class people.



**Knowledge:**  
 Lowry was a famous artist, born in 1887. He painted industrial landscapes.  
 Paul Nash (11 May 1889 - 11 July 1946) was a British surrealist painter and war artist, as well as a photographer, writer and designer of applied art.  
 Scale is the size of one object in relation to the other objects in a design or artwork.  
 Surrealism was an art movement that arranged form in a strange way to convey meaning and hidden feelings.



Learning to replicate the style of these war artists through colour choices and mood creations



## Art

**Previous knowledge:**  
 Children have been studying the connections between mood and choice of colour throughout the years. In Year 2, children created connections with cold/warm colours. In Year 3, children reflected mood in their portraits. In Year the children studied watercolours in more detail - JW Turner.

### Key vocabulary

<b>Surrealism</b>	A particular style of art that arranges form in an unusual way.
<b>Perspective</b>	Perspective in art usually refers to the <b>representation of three-dimensional objects or spaces in two dimensional art-</b>
<b>Scale</b>	Scale is the size of one object in relation to the other objects in a design or art-
<b>Proportion</b>	Proportion refers to the size of the parts of an object in relationship to other parts of the same object.
<b>Landscape</b>	The image/scene of natural scenery in art such as mountains, forests, cliffs, trees, rivers, valleys, etc.
<b>Industrial landscape</b>	A landscape that has been modified by the effects of human activity
<b>Foreground</b>	The part of a painting that is nearest to the viewer
<b>Background</b>	The part of a painting that is furthest from the viewer