

Destination Outer Space

Art

Artist: Peter Thorpe

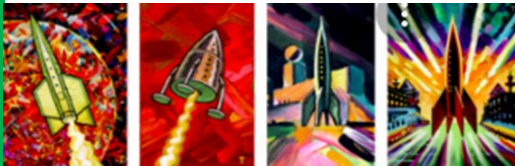
Key Knowledge:

His use of abstract style in the background.

Can an artist inspire people to embrace space?

His work making connections between elements of space and rockets.

The use of vibrant colours on a dark backdrop.



Powered Orbit

Mars Landing

Standing Ready

Rocket #25



We are learning to research Peter Thorpe and appraise his work on elements of space and rockets.



Peter Thorpe has been an **illustrator and designer** since 1976. Although specializing in book covers, he developed his Rocket Painting series while working as Creative Director of the Space Frontier Foundation (1988 – 2008) and continues the series to this day.



Previous linked learning

In Year 2 the children have been introduced to abstract art. In Year 3, the children learnt to use shade and tint to make colours darker and lighter.

They have learnt how to use different brush techniques and brush thicknesses to create texture.

Key vocabulary

Elements

The seven most common elements include **line, shape, texture, form, space, color and value, with the additions of mark making, and materiality.** When analyzing these intentionally utilized elements, the viewer is guided towards a deeper understanding of the work.

Influence

An artist's influence is as subjective as art itself, but it is these **influences that**

Abstract

Abstract art is art that does not attempt to represent an accurate depiction of a visual reality but instead uses shapes, colours, forms and gestural marks to achieve its effect.