

# The Victorians (drawing/printing)

Artist/Designer: William Morris

## Art

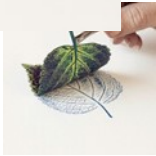
### We are learning to sketch in the style of Charles Keeping

#### Knowledge

Understand the influence of Morris - Arts and Crafts movement.

Morris was heavily influenced by the Romantic Movement.

To know that his influence still exists today - print/wallpaper prints still used in interior architecture.



William Morris was a British textile designer, poet, artist, writer, and socialist activist associated with the British Arts and Crafts movement. He was a major contributor to the revival of traditional British textile arts and methods of production.



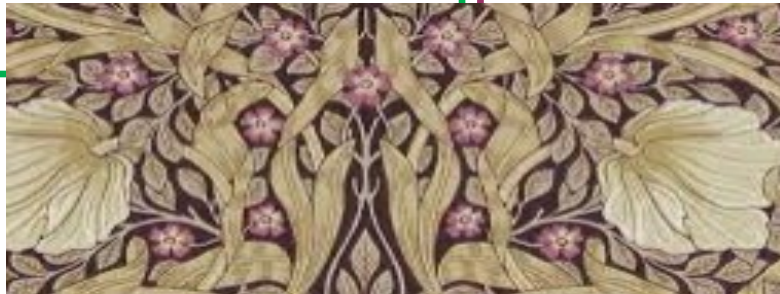
#### Charles Keeping

Charles William James Keeping was an English illustrator, children's book author and lithographer.

**Born:** 22 September 1924, [Lambeth, London](#)

His work was dynamic and extremely emotive.

He had a particular style and most of his work is in monochrome style.



Children in previous years have had experience of using symmetry in portrait sketching/painting.

In EYFS, children have experimented with natural materials to create an artform.

Line, form has been perfected through the years - adding detail to replicate a particular style/era in time.

In Year 1 - 4 children have learnt to add tone and texture using different mediums to create an

#### Key vocabulary

##### symmetry

Symmetrical balance is achieved in work of art **when visual elements are arranged on both sides of a center line in equal weight**. Symmetrical balance, also called formal balance, can be thought of as a mirror image of one half of a work of art on the other half.

##### Pattern

A pattern is a **design in which lines, shapes, forms or colours are repeated**. The part that is repeated is called a motif. Patterns can be regular or irreg-