



Romans (mosaics - printing/collage)

The Alexander Mosaic

Art

Key Knowledge:

Tint and shades make colours lighter and darker by adding white and black.

Watercolours was Turner's main medium choice.

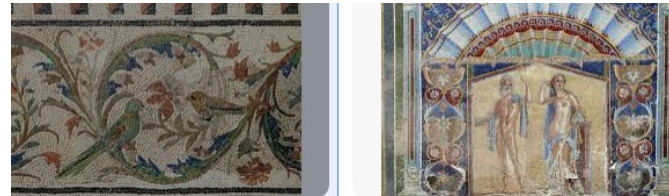
A relief print is where the artist draws/ carves a design on a smooth surface and a press print is a design stuck onto a block.

to apply our understanding of the artform of the Roman Era

To investigate Roman mosaics, discovering where they have been found and what they depicted

To apply our understanding of the artform of the Roman Era

To investigate Roman mosaics, discovering where they have been found and what they depicted



A Roman mosaic is a mosaic made during the Roman period, throughout the Roman Republic and later Empire.



The *Alexander Mosaic*, also known as the Battle of Issus Mosaic, is a Roman floor mosaic originally from the House of the Faun in Pompeii.

What have we learnt already?

In EYFS the children experimented with printing and collage, exploring different objects to use.

In KS1 children have learnt to choose certain colours for effect.

Key vocabulary

Print	Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric.
Mosaic	A mosaic is a picture made up of small parts which are traditionally tiny tiles made out of terracotta, pieces of glass, ceramics or marble and usually
Collage	Collage describes both the technique and the resulting work of art in which pieces of paper, photographs, fabric and other ephemera are arranged and stuck down onto a supporting surface.
Motif	A recurring fragment, theme or pattern that appears in a work of art.