



James and the Giant Peach

Art

Ways to create a skeleton Modroc sculpture.

1. Explore the illustration

You can explore the illustrations of Quentin Blake -



2. Pick an element from the illustrations you would like to concentrate on

3. Begin the process of recreating a 3d replica of a giant peach - prepare a balloon, skills we will move on to

4.

Use the Modroc bandages to create layers, ensure you let the layers dry before adding the next, keep adding until you are happy with the thickness of your sculpture.



3. Use colours and tones to reflect the mood of your 'blob'.

We are learning to replicate Quentin Blake's sketching style, whilst moving on to manipulate Modroc to create a 3d form.

Previous knowledge

The children in previous years have had experience of developing their sketching skills and using more than one 3d mediums.

Key Knowledge:

To know that different materials create different finishes when creating skeletal shapes.

Selecting and manipulating materials into a skeletal shape sculpture needs precision thinking about proportion, dimensions and specific body parts.

To know a sculpture requires a structure to create its form and shape.

Modroc is very versatile. Modroc starts off dry, you then dip it in water and then model with it

Key vocabulary

Illustrator	Is an artist who draws pictures for books
Manipulate	handle or control (a tool, mechanism, information, etc.) in a skilful manner.
Layering	The process of adding more layers.
illustrations	Is a visualisation made by an artist
Structure	a building or other object constructed from several parts.
Wire	metal drawn out into the form of a thin flexible thread or rod.

Examples 3d forms made from Modroc:

