

Cracking Contraptions (sculpture, animation)

Art

Ways to create sculpture and make it appear to move:

- To work with a different material,
- To use clay and placticine to create a 3d form.
- To join the medium that I am using
- To add detail and create in the style of Nick Park.
- To learn how to create motion to a still object using Stop, Motion.



We are learning to explore other mediums to use for sculpting.

We are exploring how apply motion to the sculpture using IT.

Previous knowledge

In Year 1 the children have used clay, rolling and pinching it to manipulate it into a form. They have experimented with tools in the EYFS for mark making in different materials.

Key Knowledge:

Sculpture is art in 3D. It can be made by carving, modelling or placing materials together.

Sculpture can be formed using a variety of mediums.

They can be made out of stone, wood, clay or any other material the artist wants to use.

Marks can be made on the clay by printing or incising the clay.

Key vocabulary

technique	The type of skill you are using and developing
coiling	A longer continuous length of clay is rolled to create height or width
imitate	Take or follow as a model
detailing	Smaller, more detailed changes
motion	Moving imagery/objects
animation	Still figures are meant to look like they're moving

Examples of work to inspire me:

