



All Around the World, Colour and Pattern (painting)

Art

Ways to develop my painting skills:

To perfect mixing primary colours to get secondary colours.

To explain to an adult how I can make brown.

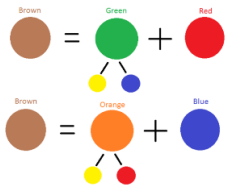
To use painting to share my ideas and thoughts.

To take on the role of an artist.

To learn from a variety of inspiration.

To recreate my own version, using colours that I want to use.

To use my paintings skills and knowledge to paint a portrait.



We are learning to use primary and secondary colours in a confident, expressive way.

Previous knowledge

The children in previous years have had experience of experimenting and exploring different colours Children have explored and experimented with the names of the primary and secondary colours.

Key Knowledge:

To make a secondary colour - brown - you combine red, yellow and blue

Paul Klee is a Swiss/German artist famous for his work with colour/watercolours and shape.

Create different thickness of lines using different sized brushes

Link between pattern and abstract art

Abstract art = instead of painting objects as they really are, it is when colour and

Key vocabulary

variety	A selection of examples to study
secondary	A colour formed by mixing two primary colours
primary	Basic colours that can be mixed together to produce a secondary colour
blend	To combine colours to create a new colour
abstract	Use of shape/s, colours to achieve an effect
cold/warm colours	Feelings expressed in a painting

Examples of work to inspire me:

