



Once Upon a Time – Still-life Focus

Art

Ways to draw a still-life:

- To explore lines and shapes
- To look at how to get thickness in my lines
- To investigate shading
- To use a different medium
- To sketch a still-life image of a curved 3d shape



We are learning to sketch in the style of Paul Cezanne. I can use shadows and tone in my sketching.

Previous knowledge

The children in previous years have had experience of experimenting and exploring different materials. Children have explored lines, curves and different textures.

Future Learning

You will move on to sketching skills in Year 2—knowing how to alter a sketch to add depth and motion.



Shape	The outline of an object—can be 2d or 3d
Line	Is a path created by a point moving in space
Still-life	A painting or a drawing of an object/s
artist	A person who create art
shape	<i>The outline of a form</i>
thickness	The thickness of your lines

Key Knowledge:

- Know what shape is in line drawing
- Understanding how to use line - how can I get thickness in my lines
- How can I get curves and shadow?
- Paul Cezanne was a famous artist who focused on still-life art.
- An artist is someone who draws,

Examples of work to inspire me:

